**Aufgabenbeispiel**

**Semester 4, 2. Quartal, Einheit 1**

**Starbucks Boy**

***Isn’t it romantic?*, Semester 4, 2. Quartal, Einheit 1**

*The topic of love and friendship is a popular topic in literature. In this unit you are going to work on an extract from an American short story.*

**1. 🕮 Reading - *Starbucks Boy – part 1***

*1. Read the first extract from the short story[[1]](#footnote-1).*

*2. Then read the tasks.*

3. Read the following questions and write down your answers.

1. What do you get to know about Gabriel?

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2. What is the 1st part of the short story about?

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4. Now, read the statements and decide if a statement is true or false. How do you know? Discuss in small groups.

*3. This is only the beginning of a short story. Write down questions that you want to have answered in the course of the story.*

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**2. 🗣 Speaking - *Starbucks Boy – part 1***

*Babysitting is serious business. There are lots of things you need to know or want your babysitter to know.*

a) Read the role cards and choose either A or B.

|  |  |
| --- | --- |
| **A** | **B** |
| Late that night, Gabriel starts to be anxious because he doesn’t know what to do when babysitting a little girl.  *Write down 10 things you should do/ not do and that you should know when you babysit*  *children.* | You need a babysitter for your children / your child but you feel a little bit anxious.  *Write down 10 things you want your babysitter to know so that you can really rely on him /her.* |

b) Exchange your ideas with a partner and decide on the 10 top most important things you should know.

c) Get together in groups of four people. Discuss your ”Top 10 list of important things when babysitting” .

**Top 10 list of important things when babysitting**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**2. 🕮 Reading - *Starbucks Boy – part 2***

*1. Read the second extract from the short story[[2]](#footnote-2).*

**2.1 🖋 Writing – *Writing a characterisation***

*a) Write a characterisation of Arabella. Explain what she is like and what she does.*

*Proceed as follows:*

* *Write a first draft (****📋 doc. 1)****. You may want to take notes first.*
* *Check your text with the help of the aspects of* ***📋 doc. 2****.*
* *Exchange your text with a partner.*
* *Read your partner’s comments*. *Re-write a final version of your characterization with the help of your and your partner’s comments on your text.*

*b) It’s Gabriel’s first day babysitting Arabella. Re-write their first day together from Arabella’s perspective.*

Before you start:

Note down aspects that you should remember when re-writing a literary text.

***📋* Doc. 1 – My text**

*Use this sheet to write your first draft of your text. Re-read your text with the help of* ***📋 doc. 2****. Write your notes on how to improve your text in the left column. Give your text to a partner. He/She can write his/her notes in the right column.*

|  |  |  |
| --- | --- | --- |
| **me** | **🖋 Your text** | **buddy** |
| ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  …………………. |  | ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  ………………….  …………………. |

*Re-write your text with the help of the comments.*

***📋* Doc. 2 – Check your text**

*You are supposed to write a formal text. Here is a list of important aspects that you should keep in mind. Read through the list. Then decide if you have realized these aspects. If so, tick the corresponding box. If not, re-write your text.*

**1st draft buddy**

Language

Make sure you do not copy from the text but use your own words. ⬜ ⬜

Structure

Give examples from the text for your analysis. ⬜ ⬜

Create useful paragraphs. ⬜ ⬜

Write a conclusion at the end of your text. ⬜ ⬜

Make sure you do not write about the same things twice. ⬜ ⬜

Make sure you quote correctly. ⬜ ⬜

**2.2 🗣 Speaking – *Finding the right title***

You have a good impression of what the second part of the short story is about.

* *Work in small groups and discuss which title fits the second part best.*
* *Explain your choice and give your reasons.*

a) **Revelations**

b) **Clever marketing concept**

c) **The spoiled kid**

**3. 🕮 Reading *- Starbucks Boy* *– part 3***

*1. Read the third extract from the short story[[3]](#footnote-3).*

**3. 2 🕮 Reading – *Starbucks Boy* *– part 3 (sentence completion)***

a) Read the beginnings of sentences.

b) Complete the sentences.

1. Arabella goes to the bathroom ………………………………………………………………………………………………………………………………………………………………………………………………….

2. Although Gabriel has a crush on Justin he’s afraid

……………………………………………………………………………………………………………………………………………………………………………………………………

3. Arabella looked satisfied because

……………………………………………………………………………………………………………………………………………………………………………………………………

**3.3 🗣 Speaking – *Reaction to the story***

*This part of the story is rather funny. What makes it funny?*

Discuss your impressions in small groups.

**4. 🕮 Reading *- Starbucks Boy* *– part 4***

1. Read the fourth extract from the short story[[4]](#footnote-4).

**4.1 🗣 Speaking - *Your opinion – Like it?***

*Reading literary texts always produces a certain impression on the reader. What about yours?*

Get together in small groups and discuss the following questions.

* How do you like the short story?
* What makes it a good / bad one?
* How did you like working on a literary text? What was easy? What was difficult?

Note your personal feedback down on a piece of paper and pin it on the dartboard (📋doc 3).

**4.2 🖋 Writing – *Creative Writing: Recipe for love***

*Relationships can be really difficult and doing the first step when falling in love is not always easy.*

1. Write your recipe for love.

*2. Choose the situation you want to describe.*

|  |  |
| --- | --- |
| **Situation A** | **Situation B** |
| So far, you have had good and bad relationships. By now, you know what’s important to make a relationship work  Write your recipe for love and note down ingredients you need to make a relationship work. Also explain how to use them with your partner. | You are either sure of yourself or you want to help a friend in making the first step.  Write your recipe for love and note down ingredients you need to make the first step. Also explain how to use the ingredients successfully. |

**Recipe for love**

**Ingredients: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Preparation**

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***📋* Doc. 3 Evaluation – working with literary texts**

**🖓**

**Not my thing!**

**👉 Alternative Durchführung zu Part 1**

The NEW YORK Quibbler Help wanted p.17

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**1. 🖋 Writing - *Job advertisement***

*Aunt Celia happens to have read the advert of one of her friends who is looking for a babysitter.*

a) Create this advert. Use the information from the text.

b) Apply for the job. Write your letter of motivation.

Bild:<http://ftp.gnome.org/pub/GNOME/sources/gnome-themes-extras/0.9/gnome-themes-extras-0.9.0.tar.gz>

Urgent!

Baby sitter needed!

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**2. 🖒🖓 Evaluation - *Choosing the right candidate***

*Choosing the right candidate for a job is very difficult. That’s why the letter of motivation and the job interview are so important.*

In groups, read the letters of motivation of your classmates and decide on the best candidate. To help you, use 📋 **Doc 4**  and be prepared to explain what makes him/her a good candidate.

**Student**

**A**

**Student**

**B**

**Student**

**C**

Proceed as follows:

1. Exchange your texts and read them.

2. Use 📋 doc 4 to note your impressions on each text.

3. Together, decide on the best text.

**3. 🗣 Speaking - *Job interview***

The candidates have been chosen. Now it’s time for the job interview.

*Choose your role and follow the instructions of your role card.*

|  |  |
| --- | --- |
| **Group A** | **Group B** |
| You help Aunt Celia’s friend to find a good babysitter for Arabella.  Prepare your questions and do the interview with Gabriel.  You only want the best babysitter. | Gabriel, you’re lucky … so far! You’ve been invited to come to the job interview.  Be prepared to answer any likely questions!  Also be prepared to ask your questions about the job.  You really want the job. |

**3. 🗣 Speaking – *Mad at you! / Why so?***

*Incredible! Aunt Celia gets a job for her unsuspecting nephew.*

Work with a partner and choose your role. Follow the instructions of your role card.

|  |
| --- |
| **Role: Gabriel** |
| You’re really mad at your aunt.  You don’t want to babysit Arabella.  Play the dialogue with your partner. |

|  |
| --- |
| **Role: Aunt Celia** |
| You don’t understand Gabriel’s anger. He does not want to babysit Arabella.  Try to convince him to do the job.  Play the dialogue with your partner. |

📋 **Doc 4 –Evaluation sheet: Round table – Applying for a job**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Evaluation from**  **\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |  |  |  |  |  |
| **Evaluation from**  **\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |  |  |  |  |  |
| **Evaluation from**  **\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |  |  |  |  |  |
| **Evaluation from**  **\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |  |  |  |  |  |
| **Candidate :**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Presentation of the text :**   * Formal aspects e.g. : object, date, salutation, structure of the text, complementory close) | * General impression (tidy handwriting, stains, dog-ears, …) | **Content of the letter:**   * presentation of candidate (personnal information , experience, motivation,) | * convincing ? | Use of language :  readability (e.g. clarity of thoughts , organisaton of ideas) | * Variety of expressions | * Grammar / Vcabulary correct ? |

**Anhang**

**1. 🕮 Reading - *Starbucks Boy – part 1***

*1. Read the first extract from the short story[[5]](#footnote-5).*

*2. Then read the tasks.*

3. Read the following questions and write down your answers.

1. What do you get to know about Gabriel?

* Celia’s nephew
* visits his aunt for some time
* has problems with his mother
* wants to please his aunt

2. What is the 1st part of the short story about?

* Celia finds Gabriel a job as a babysitter
* Gabriel isn’t looking for a job
* Celia wants to help a friend who needs someone to look after her daughter

**2.2 🗣 Speaking – *Finding the right title***

You have a good impression of what the second part of the short story is about.

* *Work in small groups and discuss which title fits the second part best.*
* *Explain your choice and give your reasons.*

⌧ **Revelations**

b) **Clever marketing concept**

c) **The spoiled kid**

**3. 🕮 Reading *- Starbucks Boy* *– part 3***

*1. Read the third extract from the short story[[6]](#footnote-6).*

**3. 2 🕮 Reading – *Starbucks Boy* *– part 3 (sentence completion)***

a) Read the beginnings of sentences.

b) Complete the sentences.

*Mögliche Antworten können sein:*

1. Arabella goes to the bathroom *so that Gabriel and Starbucks Boy can talk to each other.*

2. Although Gabriel has a crush on Justin he’s afraid *to invite him for a coffee / ask him for a date.*

3. Arabella looked satisfied because *she has managed that Gabriel and Justin arrange a date.*

1. Auszug aus:Marc Levithan, “Starbucks Boy”, in: *How they met and other stories,* Alfred A. Knopf, New York, S. 1-3 [↑](#footnote-ref-1)
2. Auszug aus:Marc Levithan, “Starbucks Boy”, in: *How they met and other stories,* Alfred A. Knopf, New York, S. 3-10. [↑](#footnote-ref-2)
3. Auszüge aus:Marc Levithan, “Starbucks Boy”, in: *How they met and other stories,* Alfred A. Knopf, New York, S. 10, 11, 12, 17-20, 21. [↑](#footnote-ref-3)
4. Auszug aus:Marc Levithan, “Starbucks Boy”, in: *How they met and other stories,* Alfred A. Knopf, New York, S. 21. [↑](#footnote-ref-4)
5. Auszug aus:Marc Levithan, “Starbucks Boy”, in: *How they met and other stories,* Alfred A. Knopf, New York, S. 1-3 [↑](#footnote-ref-5)
6. Auszüge aus:Marc Levithan, “Starbucks Boy”, in: *How they met and other stories,* Alfred A. Knopf, New York, S. 10, 11, 12, 17-20, 21. [↑](#footnote-ref-6)